

Sounddelivery Media

ANNUAL REPORT & ACCOUNTS 2025 - 2026

Charity number: 1192516

FINANCIAL STATEMENTS
FOR THE YEAR ENDED
31 JANUARY 2026

Sounddelivery Media

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REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 JANUARY 2026

Trustees	Sylvie Carlos Lisa Jonas Amanda Lee - Chair Rachael Mole - Vice Chair Akash Patel - Treasurer Ashitha Nagesh (<i>appointed 10 July 2026</i>) Shirvanika Subramanian (<i>appointed 10 July 2026</i>)
Charity registered no.	1192516
Principal office	2nd Floor Magna House 18-32 London Road Staines-Upon-Thames TW18 4BP
Independent Examiner	Janice Matthews Menzies LLP Magna House 18-32 London Road Staines-Upon-Thames TW18 4BP
Bankers	Lloyds Bank CCLA

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TRUSTEES' REPORT FOR THE YEAR ENDED 31 JANUARY 2026

Chair's Report

"I've gone from standing in the picket lines trying to shout over a sea of other voices to being able to walk in the front door and have a conversation face to face - a valued conversation where they are actually listening." **Jan Cunliffe, JENGbA, Spokesperson Network member**

At a time when harmful narratives and deepening inequalities continue to affect marginalised communities, our work has never felt more urgent.

Each year, we bring people with lived experience of social injustice and inequality together to strengthen their voices and impact. Through training, leadership development, peer support and access to media and speaking opportunities, we support people to share their expertise where decisions are made.

We also work to shift how stories are told, connecting journalists to people with lived experience. It's vital that a wider range of voices are seen and heard, so reporting is more accurate and representative.

A growing community of leaders

Our Spokesperson Network is a community of people committed to changing narratives and challenging the way social issues are understood. This year, our flagship Spokesperson Leadership Programme trained 12 new leaders who joined our network of alumni, all making change in their communities.

Many of our network are part of small charities and grassroots organisations. It hasn't been an easy year for them, particularly in a climate where people's rights and safety have been challenged. Despite this, our network has continued to lead with courage and conviction. Our community has spoken up, shaped conversations and shown what lived experience leadership really looks like.

Expanding learning opportunities

Alongside the continued growth of our Spokesperson Network, we expanded opportunities for learning, including reinvigorating our regular Learning Lunches at the start of 2026.

Although still in their early stages, these sessions have already supported our network and wider community with new skills. We've had topics ranging from how to start a podcast to practical guidance from a BBC journalist on pitching to regional media and building relationships with media outlets.

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A new chapter

Alongside these programme developments, this year also marked an important transition for the charity. Following a planned sabbatical, our founder, Jude Habib, made the decision to step down from her role after years of extraordinary leadership and vision. We're deeply grateful for the foundations Jude built and the values she embedded across the organisation.

After a successful interim period, Monica Tyler was appointed as permanent CEO in January 2026. She brings strategic leadership, operational expertise and a strong commitment to our mission and future growth.

We also welcomed 2 new Trustees to the Board. Together, our Board brings a breadth of lived and professional experience, helping to ensure our leadership reflects the values of equity, inclusion and accountability that underpin our work.

Looking ahead

As we reflect on 2025-2026, I'm incredibly proud of the resilience of our team and the continued influence of the lived experience leaders in our network.

We remain deeply grateful to all our funders and partners whose support makes this work possible. It allows us to invest in long-term, relationship-based work with communities whose voices are too often excluded.

On behalf of the Board of Trustees, I would like to thank our staff team, network members, partners and supporters for their commitment, expertise and belief in this work. Together, we are helping to ensure that lived experience is recognised not as an addition to decision-making, but as essential to it.



Amanda Lee
Chair, Sounddelivery Media
03 August 2026

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Chief Executive's Report

"The impact of these stories entering the mainstream of political and public debate, to share that space with properly researched and evidenced calls for change, is transformational." **Media partner feedback**

Lived experience leaders know what needs to change for their communities because they've lived it. They understand what works, what doesn't and what it takes to move forward.

When I stepped into the interim CEO role in April 2025, I was very aware of the responsibility we hold as an organisation. The stories told about social injustice shape how issues are understood, how communities are treated and what change is possible.

Many people join our programme not seeing themselves as leaders, yet they are already creating change every day. Our role is to support them to build the skills, confidence and opportunities to take that impact further.

Influencing the conversation

Taking on the CEO role permanently in January 2026, I've been struck by the determination of our network. People who have been pushed to the margins are standing up for the issues that matter deeply to them, often without recognition or support.

Since becoming a charity in 2020, 55 lived experience leaders have taken part in our flagship Spokesperson Leadership Programme. They are working across a wide range of issues, including criminal justice reform, migration, domestic abuse, disability justice, racial equity, poverty and LGBTQ+ rights.

The impact of this work has continued to grow. Network members contributed to over 160 high-profile media features and public conversations over the last year, bringing lived experience perspectives into national debate.

They've influenced policy discussions, spoken in Parliament and at All-Party Parliamentary Groups, contributed to major reviews and shaped how issues are represented in the media.

Planning for the future

This year, we've taken important steps to make sure the organisation is set up for the long term. We've reflected honestly on the pace and scale of our ambitions, and made changes to support

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the wellbeing and sustainability of our team and network. This has included recruiting a dedicated Programme Manager and increasing our focus on fundraising and business development.

We've also continued to progress our approach to evaluation and learning. Working with an external partner, we've begun to move beyond programme outputs to better understand how lived experience leaders influence narratives and systems over time. This work is informing our updated Theory of Change and will shape our next organisational strategy beyond 2027.

Growing our impact

Looking ahead, we're continuing to grow our impact through partnerships and collaborations. We're developing work focused on disability justice, racial equity and under-represented communities, with the aim of opening up more opportunities for people to influence change.

We're also working on embedding more trauma-informed approaches across our programmes, recognising the realities many of our network members navigate.

I want to thank everyone who has been part of Sounddelivery Media this year - our staff, Trustees, funders, partners and journalists. Above all, I want to thank the lived experience leaders who continue to challenge systems with such courage and insight. It's a privilege to work alongside you.



Monica Tyler,
Chief Executive, Sounddelivery Media
03 August 2026

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The Trustees present their report with the financial statements of the Charity for the year ended 31 January 2026. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Objectives and Activities

About Sounddelivery Media

Sounddelivery Media provides capacity building training, support and mentoring, and media opportunities to community leaders with lived experience of social injustice and inequality. We work to address representation and diversity of voice in the media, finding platforms for our networks and building trusted relationships with journalists. We tackle the barriers that prevent these experts from engaging with the media who have the power to influence change. We believe in the power of collaboration and sharing knowledge to create a meaningful impact. We share our expertise, gleaned through many years working in this space, with other organisations who seek to develop their own networks of experts by experience and a wider network of professionals in the social justice sector. We also support funders to upskill grantees. Our work centres on people with lived experience, aiming to shift power through the sharing of networks and skills. We are known for our long-term, people-centred approach, building trusted relationships to work with lived- experience leaders, ethically and safely.

Objectives and aims

The Charity's objects are, for the public benefit, the relief of poverty and need and the promotion of equality and diversity by:

- advancing education and raising awareness regarding poverty, equality and diversity, particularly in respect of communities which are under-represented in the media and in other public arenas in particular, by improving media and public representation of such communities

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- promoting and providing activities and advice to foster understanding between people from diverse backgrounds by enabling access to training and support
- cultivating a sentiment in favour of equality and diversity by developing the capacity and skills of members of socially and economically disadvantaged communities so they are better able to identify and help meet their needs, plus participate more fully in society.

Vision

A world where lived experience voices are at the forefront of public conversation, policy and social change.

Mission

We collaborate with leaders and their communities, amplifying their stories and expertise with purpose and power, to create systemic change.

We work for greater representation and diversity in the voices heard in the media by building connections between the media and communities.

We support charities to develop lived experience insight to change perceptions and influence policy and practice.

Values

Trust - We listen, we learn, and together, we take action.

People - We work alongside people to reach their full potential.

Connection - Connected with which stories need to be told, where and how they can be told to have a lasting impact.

Commitment - To those we work with and the challenges they face in getting their voices heard. Our work is long term.

Public benefit

Our focus is to advance the education and awareness of the public regarding poverty, equality and diversity, particularly in respect of communities which are under-represented in the media and other public arenas, specifically by improving media and public representation of such communities. We do this by providing training, mentoring and media engagement to grassroots

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leaders as well as to charities where we work directly with the people the organisation advocates for.

When planning our activities for the year, the Trustees have considered the Charity Commission's guidance on public benefit. Trustees are clear that there are identifiable benefits to the work that we do some of these are identified below:

- Trustees are clear that these benefits are for a wide cross-section of the public.
- Trustees are clear that those benefits relate to our aims.
- Trustees are clear that those benefits outweigh any potential risk.

Overview Of Our Work 2025–2026

“Looking back, I honestly don’t think [Beats Bus](#) would still be going if I hadn’t done the Spokesperson Network training. It taught me how to approach everything from different angles and with more confidence, like social media, media interviews, vlogs and blogs. It showed me why all of that matters to be able to stand strong and sustain what we do.

“The programme didn’t just build my skills; it gave me belief. It taught me how to use my voice to inspire others and to open doors for the next generation.”

Steve Arnott, Beats Bus, Spokesperson Network member

“Stories can change the tide.”

At the heart of our work are the voices of people with lived experience. Here, Valerie Lolomari MBE, from our 2025 Spokesperson Leadership Programme, shares a poem about what being part of the programme has meant to her.

We Spoke, and the World Listened

I came in quiet, heart full of flame,
With stories untold, and dreams without name.
A whisper, a hope, a step into light
Not knowing that here, I’d reclaim my might.
Sounddelivery more than just a name,

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You carved out space where truth has no shame.
You handed us tools, not just to survive,
But to speak, to soar, to come alive.
Week by week, our voices grew loud,
No longer hidden now bold, now proud.
We shaped our truths with courage and care,
And found in each other the power to dare.
The friends I have made, oh how they shine,
Each story, each soul, beautifully divine.

We held space, we laughed, we cried,
We lifted each other with nothing to hide.
You taught us that stories can change the tide,
That when we speak, we stand with pride.
From trembling starts to fearless ends,
I leave with skills and lifelong friends.
My confidence now walks ahead of me,
Rooted in love, in voice, in legacy.
So thank you, Sounddelivery, for all you've done,
You didn't just teach me; you helped me become.

By Valerie Lolomari MBE, Women of Grace UK

"Working with Sounddelivery Media and our Spokespeople has enabled journalists to bring more diverse voices on social issues into their work. It's really helped me bring untold stories to a mass audience." **Journalist partner feedback**

In the last year, our programmes and partnerships focused on building leadership, amplifying under-represented voices and supporting systemic change through storytelling, advocacy and collaboration.

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Where lived experience leaders connect and grow

We've created a network of lived experience voices who all have direct experience of some of the biggest social issues facing society. These grassroots leaders are too often isolated. Our network provides an invaluable community, people they can turn to for support and advice.

During 2025 - 2026, members from across our Spokesperson Network continued to collaborate, share knowledge and support one another, helping to create a sustained movement of lived experience leadership. We supported the network through learning sessions, peer support and media opportunities.

In February 2026, we were delighted that 10 people and organisations from our network were named Big Issue Changemakers. The list celebrates the people and organisations driving positive change across the UK.

To see so many of our network recognised in this way was incredibly special. Each of them uses their lived experience to lead and drive change in their communities and beyond. Their voices are shaping conversations, challenging systems and making things better for others.

*"I wouldn't have dreamed of asking for payment before being part of the Network, but just feeling confident enough to ask and valuing my own expertise makes such a difference."***Emma Pears, SELFA Children's Charity, Spokesperson Network member**

Bringing lived experience into the media spotlight

*"The impact of these stories entering the mainstream of political and public debate... is transformational."***Giles Edwards, BBC Radio 4**

People who have lived through injustice bring insight that statistics, policy and commentary simply can't. We want to see more representation of lived experience across the media. By connecting journalists with people with lived experience, we see reporting that better reflects a wider range of perspectives and challenges one-dimensional narratives.

Over the last year, we worked closely with journalists, producers and media organisations to support more inclusive and accurate reporting by ensuring lived experience is part of their work. This included facilitating media opportunities for our network, as well as supporting members to reach out to journalists and confidently pitch their story ideas.

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As a result, members of our Spokesperson network appeared in over 160 media articles, including The Big Issue, Asian Image, Daily Mirror, BBC Radio 5 Live, Metro, The Lead, ITV Granada, The Guardian and many more.

We are also seeing a shift in how journalists engage with this work. More are coming to us proactively to find contributors and ensure their coverage is informed by lived experience. However, there is still much more to do. Over the coming year, we'll focus on reaching more journalists and media outlets, and increasing awareness of Sounddelivery Media as a trusted route to lived experience expertise.

As the news landscape becomes more complex to navigate, with misinformation and disinformation on the rise, the demand for authentic voices will continue to grow. For us, that means making sure that people with lived experience are at the forefront of those conversations every day.

"The training gave me practical tools to speak to journalists and approach media outlets with confidence. More than that, it helped me to clarify our messages and see how our story deserves to be told. I wanted to be the person that journalists think of when they're covering motherhood and mental health stories, and I feel much closer to that now."

Maggie Gordon-Walker, Mothers Uncovered, Spokesperson Network member

Ensuring lived experience shapes decisions

Real change happens when people most affected by decisions are part of shaping them. We support lived experience leaders to step into spaces where policy is formed, services are designed and systems are challenged.

In the last year, members of our network brought their insight directly to decision-makers. They contributed to roundtables and conferences, such as the Labour party conference, the UN and The Freedom Fund, and the Health Service Journal conference.

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Many have also taken on influential advisory roles. These include the Government's Disabled Persons Transport Advisory Committee, the Westminster Commission on Joint Enterprise and one person being appointed a UN Peacekeeping Eminent Ambassador.

This kind of influence matters so that decisions are informed by lived experience, and shaped by people who understand the challenges and what needs to change.

Sharing knowledge and learning

We believe in the power of collaboration and sharing knowledge to create meaningful impact. Our knowledge exchange is a vehicle for disseminating the valuable learnings from our lived experience Spokesperson Network programme to other charities and organisations, and to learn from them too.

Our meetings and events aim to champion the involvement of people with lived experience as experts within their respective fields. Over the last year, we held 4 meetings with Community of Practice, where people with lived experience, the charity sector and media professionals were able to connect and learn.

By sharing our knowledge, experiences and successful approaches, we aim to create a ripple effect, inspiring other organisations to adopt a similar approach in elevating the voices of those with lived experience.

Supporting new voices through partnership

We partner with other organisations to develop and support their networks of spokespeople with the skills and confidence to share their experiences. One great example of this is Future Voices, a unique leadership programme in partnership with The Voice of Domestic Workers. The charity seeks to end discrimination and protect migrant domestic workers living in the UK.

Together, we've trained 36 migrant workers over 3 years. We've created a network of confident and skilled migrant domestic workers as public spokespeople to amplify the injustices their community is facing. Participants have shared their experiences across media and public platforms, helping to challenge exploitation and advocate for policy change.

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We've also begun developing new partnerships focused on disability justice and racial equity, laying the foundations for future collaborative programmes in the coming year.

Making our work stronger and more sustainable

Alongside programme delivery, we focused on our organisational sustainability, governance and evaluation. This included expanding staff capacity, developing our fundraising approach and looking at ways to diversify income streams.

We deepened our commitment to co-production through our paid Advisory Group, who are all lived experience leaders. We've also embedded more trauma-informed approaches across our work.

During the year, we undertook significant evaluation of our programmes to better understand and evidence how lived experience leadership influences narratives, policy and systems change over time. These developments are informing our future strategy and making sure that Sounddelivery Media continues to grow sustainably while remaining rooted in our values and mission.

Media coverage and opportunities for the Spokesperson Network

Throughout 2025/26, we continued to facilitate and support members of our Spokesperson Network to take part in a wide range of media and public engagement opportunities. These included print and online journalism, television and radio interviews, podcasts, public speaking engagements, award nominations and advisory roles.

Members of the network were featured across national, regional and specialist media, including BBC Radio 4, BBC Radio 5 Live, BBC 1Xtra Talks, BBC Breakfast, BBC News, BBC London, BBC Sussex, BBC Leeds, BBC Lancashire, BBC Radio Solent, ITV News Meridian, Good Morning Britain, BBC Look North, the Financial Times, The Guardian, The Times, The Independent, The Mirror, Metro, The Voice, The Big Issue, Asian Image and Children & Young People Now.

Our members also continued to use their lived experience and expertise to influence public debate, strengthen media reporting and contribute to television and documentary productions.

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These opportunities enabled them to reach wider audiences, challenge stereotypes and bring greater authenticity and understanding to important social issues.

Our funders and financial sustainability

We are deeply grateful to the funders whose support enabled us to continue our work during 2025/26. During the year, we received £301,781 in grant income from trusts and foundations. Our principal funders were:

- **City Bridge Foundation:** which provided a one-year unrestricted grant and additional support through its Funder Plus programme.
- **Paul Hamlyn Foundation:** which provided year four of five of unrestricted Backbone Fund support.
- **Tudor Trust:** which provided year two of three of unrestricted funding.
- **Esmée Fairbairn Foundation:** which began a new multi-year unrestricted grant supporting our core work, the Spokesperson Leadership Programme and our wider support for leaders with lived experience.
- **Trust for London:** which provided the final year of funding towards our Media and Community Engagement Lead role.
- **John Ellerman Foundation:** which provided the final year of funding towards our communications and media capacity.

The grants recognised in the 2025/26 accounts included £65,000 from Esmée Fairbairn Foundation, £59,919 from City Bridge Foundation, £48,462 from Trust for London, £48,400 from Tudor Trust, and £40,000 each from Paul Hamlyn Foundation and John Ellerman Foundation.

As we look ahead to 2026/27, we have secured continued funding from **Paul Hamlyn Foundation**, representing the fifth and final year of its current Backbone Fund grant; **Tudor Trust**, representing the third and final year of its current grant; and **Esmée Fairbairn Foundation**, as part of its multi-year commitment to our work.

We recognise that several long-standing grants are reaching or have reached the end of their funding periods. During 2025/26, we therefore strengthened our approach to financial sustainability. With support from City Bridge Foundation's Funder Plus programme, we appointed specialist fundraising support to develop a fundraising strategy, strengthen our funding pipeline and identify new opportunities for both unrestricted and project funding.

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Over the coming year, we will continue to diversify our income by approaching new trusts and foundations, developing partnerships and consortium bids, seeking corporate sponsorship for activities such as our Festival of Learning, and growing earned income from our media, communications and leadership training. This will help us reduce reliance on a small number of funders while protecting the long-term, relational nature of our work with leaders and organisations.

Future Plans – Plans for the next financial year

As we enter the final year of our three-year organisational strategy, Sounddelivery Media will continue to advance its mission to ensure that people with lived experience—and their voices, expertise and stories—are at the forefront of public conversation, policy and practice.

Our work during 2026/27 will continue to be guided by five strategic themes:

- spokesperson leadership development;
- collaborations and partnerships;
- knowledge exchange;
- impact and evaluation; and
- organisational development and sustainability.

Developing lived-experience leaders

We will deliver our 2026 Spokesperson Leadership Programme, supporting a new and diverse cohort of lived-experience leaders through an intensive seven-month programme of media, communications, public-speaking and leadership development.

The programme will help participants build the confidence, skills, networks and support they need to communicate their expertise, influence public debate and achieve meaningful change for their communities. We will continue to provide longer-term opportunities and peer support through our established Spokesperson Network.

We will maintain our commitment to ensuring that the people and communities represented through our work reflect the diversity of society. Our approach will remain deeply relational,

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inclusive and trauma-aware, recognising that effective lived-experience leadership requires trust, safeguarding and sustained support.

Increasing media and influencing opportunities

We will continue to develop relationships with journalists, broadcasters, producers and other media professionals to increase the range and quality of opportunities available to members of our Spokesperson Network.

Our priority will be to ensure that lived experience is recognised not simply as personal testimony, but as a valuable form of expertise. We will support network members to contribute to news coverage, features, radio and television programmes, podcasts, public events and policy discussions.

We will also work with media professionals and organisations to encourage more responsible, inclusive and authentic approaches to working with people who share lived experience.

Developing partnerships and specialist programmes

Building on the partnerships established during the year, we will explore opportunities to develop specialist programmes for communities whose voices remain underrepresented in the media and public debate.

This will include progressing partnerships focused on disability justice, Black women's leadership and other areas in which tailored media and communications support can help people influence the issues that affect their lives.

We will also strengthen our role as a delivery and strategic partner to charities, funders and civil-society organisations. Through collaborative programmes, consortium bids and commissioned training, we will extend the reach of our expertise while responding to the specific needs of different communities.

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Expanding knowledge exchange

We will continue to develop our Community of Practice, bringing together charities and organisations that support people with lived experience to share learning, address common challenges and strengthen good practice.

In November 2026, we plan to deliver our second Festival of Learning, bringing together lived-experience leaders, charities, communications professionals and journalists for a programme of practical learning and discussion. The festival will explore subjects including strategic storytelling, pitching to the media, digital communications, leadership, crisis communications and preparing for challenging interviews.

We will also continue our Learning Lunches and other opportunities for members of our network and partner organisations to exchange knowledge, build connections and learn from experienced leaders and practitioners.

Strengthening our evidence and impact

Following the development of our Theory of Change, evaluation framework and programme-measurement tools, we will embed a more consistent approach to gathering evidence across our activities.

We will use participant feedback, surveys, interviews, case studies and media-opportunity data to understand the difference our work makes to individuals, organisations and wider public conversations.

This evidence will help us improve our programmes, communicate our impact more clearly and demonstrate the wider value of investing in lived-experience leadership. We will also share relevant learning and good practice with other civil-society organisations.

Growing our training and capacity-building offer

We will further develop our capacity-building services for charities, community organisations, funders and lived-experience groups. This will include training in media engagement, communications, storytelling, public speaking and supporting people to share their experiences safely and effectively. We will continue to build a diverse network of experienced associate trainers and facilitators, supported by high-quality training materials and clear delivery

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standards. This will enable Sounddelivery Media to respond to more partnership and commissioned-work opportunities without compromising the quality or values of our work.

We will also explore opportunities to provide support through funder-plus models, enabling grant-making organisations to offer media and communications development alongside financial support to their grantees.

Organisational resilience and sustainability

Following a significant period of organisational and leadership transition, we will consolidate the progress made in strengthening Sounddelivery Media's governance, staffing, operational systems and programme management.

We will continue to invest in the skills and capacity of our staff, trustees, consultants and associates. We will strengthen internal accountability, risk management, safeguarding, financial oversight and the policies that support the effective running of the charity.

Income generation will remain a central priority. We will seek a balanced mix of charitable grants, strategic partnerships, sponsorship, commissioned training and earned income to reduce our reliance on a small number of funders.

We will also work to strengthen our unrestricted income and financial reserves in line with our Reserves Policy. This will help provide the stable and resilient infrastructure needed to protect our work, support our people and continue delivering high-quality programmes for lived-experience leaders and the organisations that work alongside them.

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Financial Review

Financial position

The financial statements have been prepared in accordance with the Charities Act 2011, applicable accounting standards and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102).

During 2025–2026, Sounddelivery Media continued to secure funding from charitable trusts and foundations to deliver its programmes and support its wider charitable objectives. This included continued investment in the Spokesperson Network and other work to strengthen the influence, visibility and leadership of people with lived experience.

The charity's vision, mission and values remain central to its decision-making. Organisational resilience and long-term financial sustainability continue to be key priorities for the Board of Trustees and senior management team.

The Treasurer receives regular management accounts, and the full Board receives quarterly financial information for review. Financial performance, cash flow, funding commitments and reserves are monitored throughout the year, enabling the Trustees to identify and respond to financial risks at an early stage.

During the year, the charity continued to strengthen its approach to full-cost recovery, budgeting and internal financial controls. Sounddelivery Media also continued to explore opportunities to diversify its income, including earned income, strategic partnerships and new funding relationships, while maintaining the important support it receives from charitable trusts and foundations.

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Financial results

A summary of the charity's financial activities for the year ended 31 January 2026, with comparative figures for the previous financial year, is set out below. Further details are provided in the financial statements and accompanying notes.

- Total income: £314,255 (2025: £326,507)
- Total expenditure: £325,241 (2025: £301,182)
- Net deficit: £10,986 (2025: surplus of £25,325)

The total income of £314,255 (2025: £326,507) was generated from the following resources:

- Grants: £301,781 (2025: £300,878)
- Donations: £6,419 (2025: £1,474)
- Earned income from charitable activities and projects: £1,800 (2025: £21,531)
- Interest and other income: £4,255 (2025: £2,624)

On 31 January 2026, the charity held free reserves of £28,868 (2025: £33,674). Free reserves are calculated by deducting tangible fixed assets and any designated funds from unrestricted funds held at the year end. The Trustees have considered the charity's financial position, anticipated income, contractual commitments, planned expenditure and cash-flow forecasts. Following this review, the Trustees consider that the charity has sufficient resources to continue operating and delivering its charitable objectives for at least 12 months from the date on which the financial statements are approved.

Financial commitments

The Trustees confirm that the charity's funds and financial commitments at 31 January 2026 are reflected in the balance sheet and accompanying notes to the financial statements.

The Board remains committed to careful financial planning, regular monitoring and securing a more diverse and sustainable income base. The Trustees recognise the continuing challenges within the external funding environment and will keep the charity's financial position, expenditure commitments and fundraising pipeline under close review.

Sounddelivery Media is grateful for the support received during 2025–2026 from its funders and partners, including:

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- Esmée Fairbairn
- Paul Hamlyn Foundation
- Tudor Trust
- Trust for London
- City Bridge Foundation

Reserves Policy

The Board of Trustees reviewed the charity's Reserves Policy during 2025–2026. The policy is to work towards maintaining sufficient free reserves to cover three months of budgeted unrestricted operating expenditure.

At 31 January 2026, free reserves were £28,868, equivalent to approximately 1.3 months of budgeted unrestricted operating expenditure. The charity was therefore not yet in line with its reserves target at the year end.

The Trustees recognise that maintaining an appropriate level of reserves is important to protect the charity against unexpected reductions or delays in income, unplanned expenditure and other financial risks. The Board will continue to monitor reserves regularly and take appropriate action to strengthen them while balancing the need to invest in the delivery of the charity's objectives.

The Reserves Policy will be reviewed at least annually, alongside the charity's budget, cash-flow forecasts, funding pipeline and assessment of financial risk.

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Structure, Governance And Management

Governing document

Sounddelivery Media is a Charitable Incorporated Organisation governed by its Constitution.

Sounddelivery Media is an independent charity that provides training, support, mentoring and media opportunities for people with direct experience of social injustice and inequality. We work to improve representation and diversity of voice in the media by creating platforms for lived-experience leaders and building trusted relationships with journalists and other influential stakeholders. We seek to address the barriers that prevent people with direct experience from engaging with the media and contributing to public debate, policy and social change.

The Charity is governed by a Board of Trustees, which is responsible for setting its strategic direction, overseeing its governance and ensuring that its activities further its charitable purposes. The Board met five times during the financial year. Trustees also continued to review the Charity's strategic and business priorities. A strategy away day was held in November 2025, and a further strategy away day will take place in September 2026. This is now an annual event within the Charity's planning cycle.

Recruitment and appointment of new trustees

Trustees are appointed by the existing Board with regard to the knowledge, skills, professional experience and lived experience required to support the effective governance of the Charity. The Board is committed to ensuring that its membership reflects the diversity of the communities Sounddelivery Media serves.

Trustees are appointed for an initial three-year term and may be appointed for a second term in accordance with the Charity's Constitution.

As at 31 January 2026, the Board comprised five Trustees.

During the year:

- Emma Harrison resigned as Trustee and Chair on 26 June 2025, and Andrew Swanson resigned as Trustee on 6 August 2025.

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TRUSTEES' REPORT FOR THE YEAR ENDED 31 JANUARY 2026

- Amanda Lee was appointed Chair and Safeguarding Lead on 26 June 2025, and Rachel Mole was appointed Vice-Chair on 28 January 2026.
- Following the end of the financial year, Ashitha Nagesh and Shrivatika Subramanian were appointed as Trustees on 10 July 2026.

Organisational structure

Sounddelivery Media is led by its Chief Executive Officer, who is responsible for the day-to-day management of the Charity and the delivery of the strategy agreed by the Board of Trustees.

During the year, the Charity underwent a significant leadership transition. Jude Habib, the Charity's founder and Director, stepped down from her role on 31 October 2025. Monica Tyler served as Interim Chief Executive Officer during the transition period and was appointed as the Charity's permanent Chief Executive Officer in January 2026.

The Board of Trustees meets regularly throughout the year and holds additional meetings where required. The Chair provides support and supervision to the Chief Executive Officer. The Board also maintains oversight of safeguarding, finance, risk management and the Charity's wider governance responsibilities.

Bookkeeping services were provided by the Charity's Finance and Operations Manager until 1 September 2025. Thereafter, these services were provided by Balance Books, which continues to provide them.

Finance Committee

The Finance Committee, established by the Board in January 2025, continued to support the Board's oversight of the Charity's financial management during the year.

The Committee met regularly to review management accounts, cash-flow forecasts, budgets, reserves and the Charity's overall financial position. It reported to the full Board and supported Trustees in making informed decisions about financial sustainability and organisational risk. As at 31 January 2026, the members of the Finance Committee were Akash Patel, Treasurer; Amanda Lee, Chair; Lisa Jonas, Trustee; and Rachel Mole, Vice-Chair.

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TRUSTEES' REPORT FOR THE YEAR ENDED 31 JANUARY 2026

Trustee induction and training

New Trustees receive an induction covering the Charity's purposes, activities, Constitution, governance arrangements, finances, safeguarding responsibilities and key organisational policies. Trustees are provided with relevant Charity Commission guidance and are encouraged to undertake training and development appropriate to their roles and responsibilities.

Risk management

The Trustees regularly review the principal risks facing the Charity and the measures in place to manage them. The Charity maintains a Board Assurance Framework and risk register, which are reviewed at Trustee meetings and updated in response to changes in the Charity's operating and financial environment.

The Board's risk-management arrangements cover areas including financial sustainability, income generation, safeguarding, staffing, programme delivery, data protection, cybersecurity, reputation and regulatory compliance.

The Trustees are satisfied that appropriate systems and procedures are in place to identify, assess and manage the Charity's principal risks. However, they recognise that such systems are designed to manage rather than eliminate risk.

Indemnity insurance

The Charity maintained professional indemnity and Trustees' and Officers' insurance with Hiscox during the year.

Approved by the Board of Trustees on 3 August 2026 and signed on its behalf by:



Amanda Lee
Chair, Sounddelivery Media
03 August 2026

Sounddelivery Media

INDEPENDENT EXAMINER'S REPORT

Independent examiner's report to the Trustees of Sounddelivery Media ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 January 2026.

Responsibilities and basis of report

As the Trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of The Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

Sounddelivery Media

INDEPENDENT EXAMINER'S REPORT

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Signed: 634F24DE92A4471...

Dated: 03-Sep-2026

Janice Matthews FCA

Menzies LLP

Chartered Accountants

Magna House

18-32 London Road

Staines-Upon-Thames

TW18 4BP

Sounddelivery Media

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 JANUARY 2026

	Note	Restricted Funds 2026 £	Unrestricted Funds 2026 £	Total Funds 2026 £	Total Funds 2025 £
Income from:					
Donations and legacies	4	112,288	195,912	308,200	302,352
Charitable activities	5	-	1,800	1,800	21,531
Other income	6	-	4,255	4,255	2,624
Total income		112,288	201,967	314,255	326,507
Expenditure on:					
Charitable activities	7	92,062	233,179	325,241	301,182
Total expenditure		92,062	233,179	325,241	301,182
Net surplus (Deficit)		20,226	(31,212)	(10,986)	25,325
Transfers between funds		(27,299)	27,299	-	-
Net movement in funds		(7,073)	(3,913)	(10,986)	25,325
Reconciliation of funds:					
Total funds brought forward		52,833	34,908	87,741	62,416
Net movement in funds		(7,073)	(3,913)	(10,986)	25,325
Total funds carried forward		45,760	30,995	76,755	87,741

The statement of financial activities includes all gains and losses recognised in the year. The notes on pages 31 to 44 form part of these financial statements

Sounddelivery Media

BALANCE SHEET AS AT 31 JANUARY 2026

	Note	2026 £	2025 £
Fixed assets			
Tangible assets	11	<u>1,994</u>	<u>1,234</u>
		1,994	1,234
Current assets			
Debtors	12	2,434	24,231
Cash investment		54,000	51,822
Cash at bank and in hand		<u>35,631</u>	<u>24,947</u>
		92,065	101,000
Creditors: amounts falling due within one year	13	<u>(17,304)</u>	<u>(14,493)</u>
Net current assets		74,761	86,507
Total assets less current liabilities		76,755	87,741
Total net assets		76,755	87,741
Charity funds			
Restricted funds	14	45,760	52,833
Unrestricted funds	14	<u>30,995</u>	<u>34,908</u>
Total funds		76,755	87,741

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



Akash M Patel (FCCA),
Treasurer, Sounddelivery Media
03 August 2026

The notes on pages 31 to 44 form part of these financial statements.

Sounddelivery Media

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JANUARY 2026

1. General information

The Charity is registered as a CIO in England and Wales, with the charity number: 1192516. The registered office can be found in the Trustees' annual report.

2. Accounting policies

2.1. Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Sounddelivery Media meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2. Going concern

It is the Trustees' opinion that based on available reserves and forecast income that the Charity will remain a going concern for at least twelve months from the date of approval of these financial statements and the going concern basis of preparation of the accounts continues to be appropriate.

Sounddelivery Media

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JANUARY 2026

2.3. Income

All income is recognised in the Statement of Financial Activities once the Charity has entitlement to the funds, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Project funding is recognised when the projects have been completed, or part complete.

2.4. Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the Charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Charitable expenditure comprises those costs incurred by the Charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Irrecoverable VAT is charged against the category of resources expended for which it was incurred.

3. Accounting policies (continued)

3.1. Taxation

The Charity is exempt from tax on its charitable activities.

Sounddelivery Media

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JANUARY 2026

3.2. Tangible fixed assets and depreciation

Tangible fixed assets costing £NIL or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives.

Depreciation is provided on the following basis:

Computer equipment	-	33%
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3.3. Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due

3.4. Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the Trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Sounddelivery Media

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JANUARY 2026

4. Income from donations and legacies

	Restricted funds 2026 £	Unrestricted funds 2026 £	Total funds 2026 £	<i>Total funds 2025 £</i>
Donations	-	6,419	6,419	1,474
Grants	112,288	189,493	301,781	300,878
	112,288	195,912	308,200	302,352
<i>Total 2025</i>	<i>171,878</i>	<i>130,474</i>	<i>302,352</i>	

Grants

	2026 £	<i>2025 £</i>
Tudor Trust	48,400	46,000
City Bridge Foundation	59,919	58,475
School for Social Entrepreneurs	-	2,991
Lankelly Chase Foundation	-	45,000
Paul Hamlyn Foundation	40,000	40,000
Community Fund Awards For All	-	19,950
Trust For London	48,462	48,462
Esmée Fairbairn	65,000	-
John Ellerman Foundation	40,000	40,000
	301,781	300,878

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JANUARY 2026

5. Income from charitable activities

	Unrestricted funds 2026 £	Total funds 2026 £	<i>Total funds 2025 £</i>
Earned income from projects	1,800	1,800	21,531
<i>Total 2025</i>	<i>1,800</i>	<i>21,531</i>	

6. Other incoming resources

	Unrestricted funds 2026 £	Total funds 2026 £	<i>Total funds 2025 £</i>
Interest income	4,205	4,205	2,216
Misc income	50	50	408
	4,255	4,255	2,624

7. Analysis of expenditure by activities

	Activities undertaken directly 2026 £	Support costs 2026 £	Total funds 2026 £	Total funds 2025 £
Direct costs	288,263	36,977	325,240	301,182
<i>Total 2025</i>	<i>269,307</i>	<i>31,875</i>	<i>301,182</i>	

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JANUARY 2026

Analysis of direct costs

	Activities 2026 £	Total funds 2026 £	Total funds 2025 £
Staff costs	197,541	197,541	157,861
Insurance	662	662	658
Telephone/IT, office sundries, equipment	17,195	17,195	9,996
Freelance	27,162	27,162	27,488
Project expenditure	6,387	6,387	2,893
Delivery costs – people	13,389	13,389	36,758
Venue hire/ accommodation/ catering	16,806	16,806	17,331
Travel	2,934	2,934	6,547
Training	5,086	5,086	9,443
Depreciation	1,101	1,101	332
	288,263	288,263	269,307
<i>Total 2025</i>	<i>269,307</i>	<i>269,307</i>	

Analysis of support costs

	Activities 2026 £	Total funds 2026 £	Total funds 2025 £
Bank charges	140	140	90
Governance costs	36,838	36,838	31,785
	36,978	36,978	31,875
<i>Total 2025</i>	<i>31,875</i>	<i>31,875</i>	

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JANUARY 2026

8. Independent examiner's remuneration

	2026	2025
	£	£
Fees payable to the Charity's independent examiner for the independent examination of the Charity's annual accounts	2,600	2,600

9. Staff cost

	2026	2025
	£	£
Wages and salaries	181,182	142,750
Social security costs	12,643	11,656
Contribution to defined contribution pension schemes	3,716	3,456
	197,541	157,862

The average number of persons employed by the Charity during the year was as follows:

	2026	2025
	No.	No.
Employees	4	4

No employee received remuneration amounting to more than £60,000 in either year.

The remuneration and benefits received by key management personnel (Jude & Monica) in the year totalled £60,196 (2025: £51,079)

Sounddelivery Media

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JANUARY 2026

10. Trustees' remuneration and expenses

During the year ended 31 January 2026, a total of £449 was incurred in respect of Trustee expenses (2025 - £230). No remuneration was received by Trustees (2025: £4,200).

The Board of Trustees regularly review their ‘Payments to Trustees’ policy to ensure that any contracts awarded to and/or payments made to Trustees are done so in accordance with relevant legislation and guidelines, including those incorporated into the Charity’s constitution.

11. Tangible fixed assets

	Computer equipment £
Cost or valuation	
At 1 February 2025	1,898
Additions in year	1,861
At 31 January 2026	3,759
Depreciation	
At 1 February 2025	664
Charge for the year	1,101
At 31 January 2026	1,765
Net book value	
At 31 January 2026	1,994
At 31 January 2025	1,234

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JANUARY 2026

12. Debtors: Amounts falling due within one year

Due within one year	2026	2025
	£	£
Prepayment and accrued income	2,434	24,231
	2,434	24,231

13. Creditors: Amounts falling due within one year

	2026	2025
	£	£
Other taxation and social security	2,546	8,526
Trade creditors	4,345	1,960
Accruals and deferred income	10,413	4,007
	17,304	14,493

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JANUARY 2026

14. Statement of funds

Statement of funds - current year

	Balance at 1 February 2025 £	Income £	Expenditure £	Transfers between funds £	Balance at 31 January 2026 £
Unrestricted funds					
Designated funds	1,234	-	-	(1,101)	133
General funds	33,674	201,967	233,179	28,400	30,862
Total unrestricted funds	34,908	201,967	233,179	27,299	30,995
Restricted funds					
Awards for All	8,306	-	8,306	-	-
City Bridge Foundation	6,251	23,826	16,259	(1,362)	12,456
John Ellerman Foundation	11,137	40,000	27,428	(23,709)	-
Trust for London	25,777	48,462	40,012	(2,228)	31,999
Tudor Trust	1,362	-	57	-	1,305
Total restricted funds	52,833	112,288	92,062	(27,299)	45,760
TOTAL FUNDS	87,741	314,255	325,241	-	76,755

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JANUARY 2026

14. Statement of fund (continued)

Awards for All: The National Lottery Community Fund previously provided a grant to support our Future Voices leadership programme. The remaining balance of £8,306 was spent during 2025/26 on completing the programme, including programme management, training materials and external facilitation. The fund was fully spent by 31 January 2026.

City Bridge Foundation: City Bridge Foundation continued to support the Charity through multi-year funding. The grant supported the delivery and development of our leadership and media work, including staff and programme management time, workshop development and facilitation, support for our community of lived-experience leaders, training materials and a contribution towards organisational overheads.

John Ellerman Foundation: John Ellerman Foundation continued to provide multi-year funding to strengthen the Charity's communications and media capacity. The funding supported communications staffing, media relations work and the development and support of our associate network of trainers.

Paul Hamlyn Foundation: Paul Hamlyn Foundation continued to support the work of the Charity through unrestricted backbone funding of £40,000. This funding contributed towards the Charity's core operations, staffing and delivery of its charitable activities.

Esmée Fairbairn Foundation: Esmée Fairbairn Foundation provided an unrestricted grant of £65,000 to support the Charity's core work and the delivery and development of its Spokesperson Leadership Programme and wider support for leaders with lived experience.

Tudor Trust: Tudor Trust continued to support the Charity through an unrestricted continuation grant of £48,400. A small restricted balance relating to staff wellbeing was also carried forward from the previous year. Expenditure of £57 was incurred from this restricted fund during 2025/26, leaving £1,305 to be carried forward.

Trust for London: Trust for London continued to support the Charity's media and communications capacity, including funding towards the media relations role and related work to increase opportunities for lived-experience leaders to influence public narratives. During 2025/26, £40,012 was spent from the restricted fund.

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JANUARY 2026

14. Statement of fund (continued)

Statement of funds - prior year

	Balance at 1 February 2024 £	Income £	Expenditure £	Transfers between funds £	Balance at 31 January 2025 £
Unrestricted funds					
Designated funds	-	-	-	1,234	1,234
General funds	19,880	154,629	173,764	32,929	33,674
Total unrestricted funds	19,880	154,629	173,764	34,163	34,908
Restricted funds					
Awards for All	-	19,950	11,644	-	8,306
City Bridge Foundation	-	58,475	44,626	(7,598)	6,251
John Ellerman Foundation	4,759	40,000	30,325	(3,297)	11,137
Lankelly Chase Foundation - Operations	10,647	-	-	(10,647)	-
Spokesperson Network	10,175	-	-	(10,175)	-
School for Social Entrepreneurs	2,130	2,991	5,121	-	-
Trust for London	14,825	48,462	35,064	(2,446)	25,777
Tudor Trust	-	2,000	638	-	1,362
Total restricted funds	42,536	171,878	127,418	(34,163)	52,833
TOTAL FUNDS	62,416	326,507	301,182	-	87,741

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JANUARY 2026

15. Summary of funds

Summary of funds - current year

	Balance at 1 February 2025	Income	Expenditure	Transfers between funds	Balance at 31 January 2026
	£	£	£	£	£
General funds	34,908	201,967	233,179	27,299	30,995
Restricted funds	52,833	112,288	92,062	(27,299)	45,760
Total funds	87,741	314,255	325,241	-	76,755

Summary of funds - prior year

	Balance at 1 February 2024	Income	Expenditure	Transfers between funds	Balance at 31 January 2025
	£	£	£	£	£
General funds	19,880	154,629	173,764	34,163	34,908
Restricted funds	42,536	171,878	127,418	(34,163)	52,833
Total funds	62,416	326,507	301,182	-	87,741

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JANUARY 2026

16. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Restricted funds 2026 £	Unrestricted funds 2026 £	Total funds 2026 £
Tangible fixed assets	-	1,994	1,994
Current assets	45,760	46,305	92,065
Creditors due within one year	-	(17,304)	(17,304)
Total	45,760	30,995	76,755